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THANKSGIVING EXERCISES

Pretty Tableaux Performance by
Various Classes Written by
Miss Alice King.

Seldom has Honolulu seen such a patriotic demonstration as that which took place yesterday at noon at the Kaahumanu School, when the Stars and Stripes were raised aloft to the peak of the new flag staff by grizzled and war-worn members of the Grand Army to the inspiring notes from the bugles of artillerymen from the United States garrison at Camp McKinley. Five hundred and sixty pupils who daily gather within the handsome school structure were grouped at the foot of the towering pole and as the beautiful emblem of liberty slowly rose to the peak, five hundred and sixty small flags were waved enthusiastically and from the throats of children arose the swelling refrain of "America, My Country 'Tis of Thee." It was an inspiring sight when these Young Americans in the beautiful ceremony of "Saluting the Flag," demonstrated more completely than the tramp, tramp, of regiments of soldiers that the principles of Americanism were being implanted firmly in the hearts of the coming citizens of the island territory.

It was a strange, heterogeneous gathering of boys and girls. File after file of young Hawaiians marched in the shadow of Old Glory, and intermingled with them were scores upon scores of Chinese and Japanese, Portuguese and South Sea Islanders, with here and there a small sprinkling of Anglo-Saxon faces. Despite the mixture of nationalities which were gathered to do honor to the flag, all seemed intent upon the spirit of the occasion and indicated their patriotism in many youthful ways.

The day will be a memorable one in the history of Kaahumanu School. The presence of a dozen veterans of the Grand Army of the Republic which carried the same Stars and Stripes through storms of bullets and shells on the battlefields of the South which these young Americans are just beginning to read about, was a lesson to them and the children gazed with interest upon these men who were soldiers forty years ago, and then upon the fresh young faces of the two blue-clad soldiers from the garrison at Camp McKinley, who have yet to receive their baptism of fire. When the two young buglers raised the bugles to their lips and sounded the beautiful army "Salute to the Flag," another lesson in patriotism was given the children and the meaning of the fluttering symbol was made more apparent to their minds.

Following the flag-raising ceremony were the Thanksgiving exercises which were a complete surprise to the large audience, inasmuch as it partook of the nature of a novelty in school entertainments which would be well to imitate. The piece de resistance was a "Thanksgiving Hookup," written especially for the occasion by Miss Alice King, one of the public school teachers. The Hookup was in reality a series of tableaux illustrating in so many scenes the products of the islands, each class going upon the stage and relating the history of the products. There was a cast of characters, typifying Hawaii, the stage being set with a throne upon which Hawaii, the queen sat, surrounded by kahili bearers to receive the homage of her subjects. The words and music were fittingly appropriate to the occasion and the author is deserving of much credit for her ingenious composition. The afternoon exercises were a literary and musical feast.

Shortly after the noon hour the Hawaiian band assembled beneath the trees in the school yard and played several selections, while the teachers marched the pupils into the grounds and aligned them near the flagstaff. At its foot stood the veterans of Geo. W. De Long Post, G. A. R., as follows: Post Commander W. L. Eaton, Comrades Geo. W. Smith, John W. Francis, Louis Adler, Sr., R. J. Green, Robert Nelson, Wm. McCandless, Fred Sherman, L. L. La Pierre and V. S. Dennison. Near by stood buglers Arthur Gendling and John Murphy of the 6th company of Coast Artillery, U. S. A. On the steps were grouped a bevy of pretty young Hawaiian girls wearing leis on their hair, who sang "Rally Round the Flag," under the direction of W. L. Hoogs.

The address was delivered by Rev. J. P. Erdman, who related the history of the making of the flag and gave interesting incidents of the flag made of a blue shirt, a white shirt and a lady's skirt which was hoisted over a fort during the Revolution after a British force had been routed.

"We are here today to raise another flag of the same character, although a much more beautiful one. We raise it over a fortress also. This school is a fortress where we are all assembled to wage war, not a war to kill other people, but to kill other things. We are here to fight for the truth, virtue and industry. We are here to fight against vice, ignorance and idleness. This flag will be a symbol that we have already won one victory. When we raise this flag it will be an indication that we have won a victory each day and we will be the conquerors. That is what we are here for. There is no better place for Old Glory to be flung to the

breeze than over the school house. We will acclaim it as our national emblem and under it we will fight for the truth. Unfurl the banner and let it float in the breezes."

Amid the waving of flags, martial notes of music from the brass bugles and to the lifting of hats, the flag was hauled to the peak by two Grand Army veterans.

Shortly afterward the pupils marched into the main hall of the building and stood in regular lines before the platform. At a given signal they seated themselves upon the floor. Fully two hundred guests were present. The exercises began with the singing of "Father, We Thank Thee," by the school, the composition of Mrs. Mary Dillingham Frear. Following this the Thanksgiving Hookup, written by Miss King, was commenced. "Hawaii," represented by Louisa Wilhelm, a winsome Hawaiian maiden, adorned with ilima leis and maile, entered, accompanied by six attendants, bearing beautiful feather kahilis. "Hawaii" seated herself on a throne, the attendants grouping themselves about her in royal state. Roosevelt's Thanksgiving proclamation was read by James Blaisdell, attired to represent Uncle Sam.

The pupils then marched by classes to the platform where they made their Thanksgiving offerings of the island products accompanied by appropriate little speeches and songs. One class presented avocado pears, another oranges, others papayas, bananas, taro, corn, pineapples, peanuts, cotton, sweet potatoes, coffee, sugar cane, rice. From the smallest tots to the oldest pupils all had been well drilled and there was not a flaw to mar the entertainment. One of the hits of the program were the pupils of rooms eleven and twelve, who appeared as negro mamies, attired in fantastic garments, with their faces blackened, and prancing in and out of the hall to the music of the cakewalk. The costumes were well conceived and created amusement for young and old. As each class finished its part in the program it marched around to the front of the throne where the products which they held in their hands were deposited at the feet of Hawaii. The concluding portion of the program was given over to recitations and songs, the "Thanksgiving Song" and "Under the Palm Trees," being written and composed especially by Anna B. Tucker and Mary Dillingham Frear. The program was under the direction of the principal, Miss Felker. Following is the program:

Song, "Father, We Thank Thee," School.
"Thanksgiving Hookup," written by Miss King. Cast of Characters—Hawaii, Louisa Wilhelm; attendants, Irene Boyd, Sarah Abo, Keoloha Lapilio, Isabella Kaula, Koa Lanailu, Lizzie Mainae; Uncle Sam, James Blaisdell.
"Thanksgiving Proclamation," Uncle Sam.
Dialogue, Hawaii and Uncle Sam.
"Hawaii's Address to Her Subjects," Recitation, "Avocado Pears," Room 9.
Recitation, "Oranges," Room 1.
"Negro Cradle Song," Room 12.
Recitation, "Papayas," Room 2.
Song, "Mother Papaya," Room 2.
Recitation and Song, "Bananas," Room 3.
Recitation and Song, "Taro," Room 4.
Answer, Hawaii.
Recitation and Song, "Corn," Room 5.
Recitation and Song, "Pineapples," Room 6.
Recitation and Song, "Peanuts," Room 7.
"Negro Lullaby," Room 11.
Recitation and Song, "Cotton," Room 8.
Song, "Old Folks at Home," School.
Recitation, "Sweet Potatoes," Room 9.
Song, "Mai Ponia oe Iau," Room 9.
Recitation and Song, "Coffee," Room 10.
Recitation, Hawaii.
Recitation with Poem, "Sugar Cane," Room 11.
Recitation and Song, "Rice," Room 12.
Concert Recitation, "We're Thankful," Rooms 9 to 7.
Hawaii's Farewell.
Thanksgiving Song (Anna B. Tucker), School.
"Who Gives Us Our Thanksgiving?" Ida Timmons.
"The Autumn Festival," Manuel Alvares.
"The Pilgrim Maiden," Evelyn Giddings.
Anthem, "Praise and Thanksgiving," Rooms 11-12.
Composition, "Miles Standish," Henry Aylett.
Recitation, "The Cat's Thanksgiving," Lydia Wagener.
Recitation, "The Pumpkin," Room 3.
"Jack o' Lantern," Douglas Mossman.
Song, "Under the Palm Trees" (Mary Dillingham Frear), Rooms 11-12.
Recitation, "We Thank Thee," Callie Lucas.
Chorus, "Star Spangled Banner."
"Home, Sweet Home."

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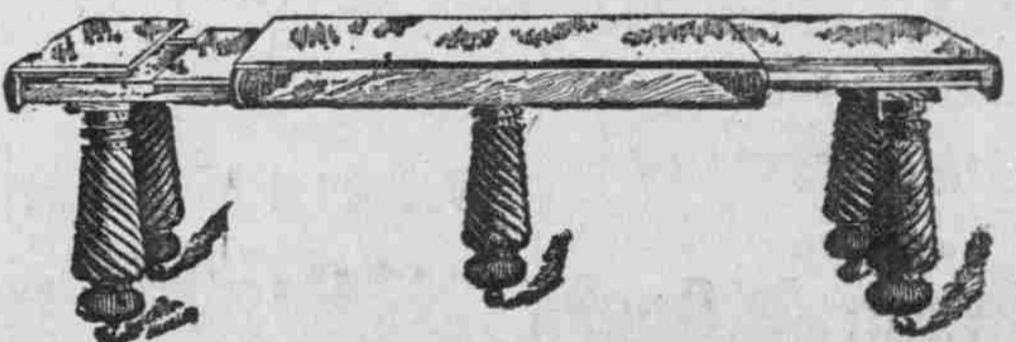
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